

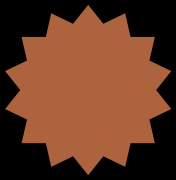


# UN TRUC COMME ÇA

**TRIBAL  
POETRY**

**EPK**

A POETIC AND MUSICAL JOURNEY WHERE LAURENCE VIELLE'S VOICE MEETS SONIC LANDSCAPES BLENDING JAZZ, NOISE, IMPROVISATION, AND TRIBAL RHYTHMS.



# ABOUT THE PROJECT

TRIBAL POETRY, IMPROVISED MUSIC & SOUND CREATION

UN TRUC COMME ÇA brings together poet and actress Laurence Vielle, percussionist Michel Debrulle, guitarist Teuk Henri, bassist Louis Frères, and sound engineer Christine Verschorren in a creation where poetry, improvised music, and sound art converge. Through embodied spoken word and musical landscapes that move between jazz, noise, pop, and tribal rhythms, the performance explores our relationship with the contemporary world.

Guided by the texts of Laurence Vielle and the recorded voice of Marguerite Duras, the artists create a sensitive and deeply engaging journey that questions our ways of living, our connection to the living world, work, memory, and hope. Balancing poetic writing with the freedom of improvisation, UN TRUC COMME ÇA offers an immersive experience in which words, sounds, and emotions interact to create a space for reflection, dialogue, and shared experience.

LAURENCE VIELLE

Texts & voice

MICHEL DEBRULLE

Drums & Binche Bass Drum

TEUK HENRI

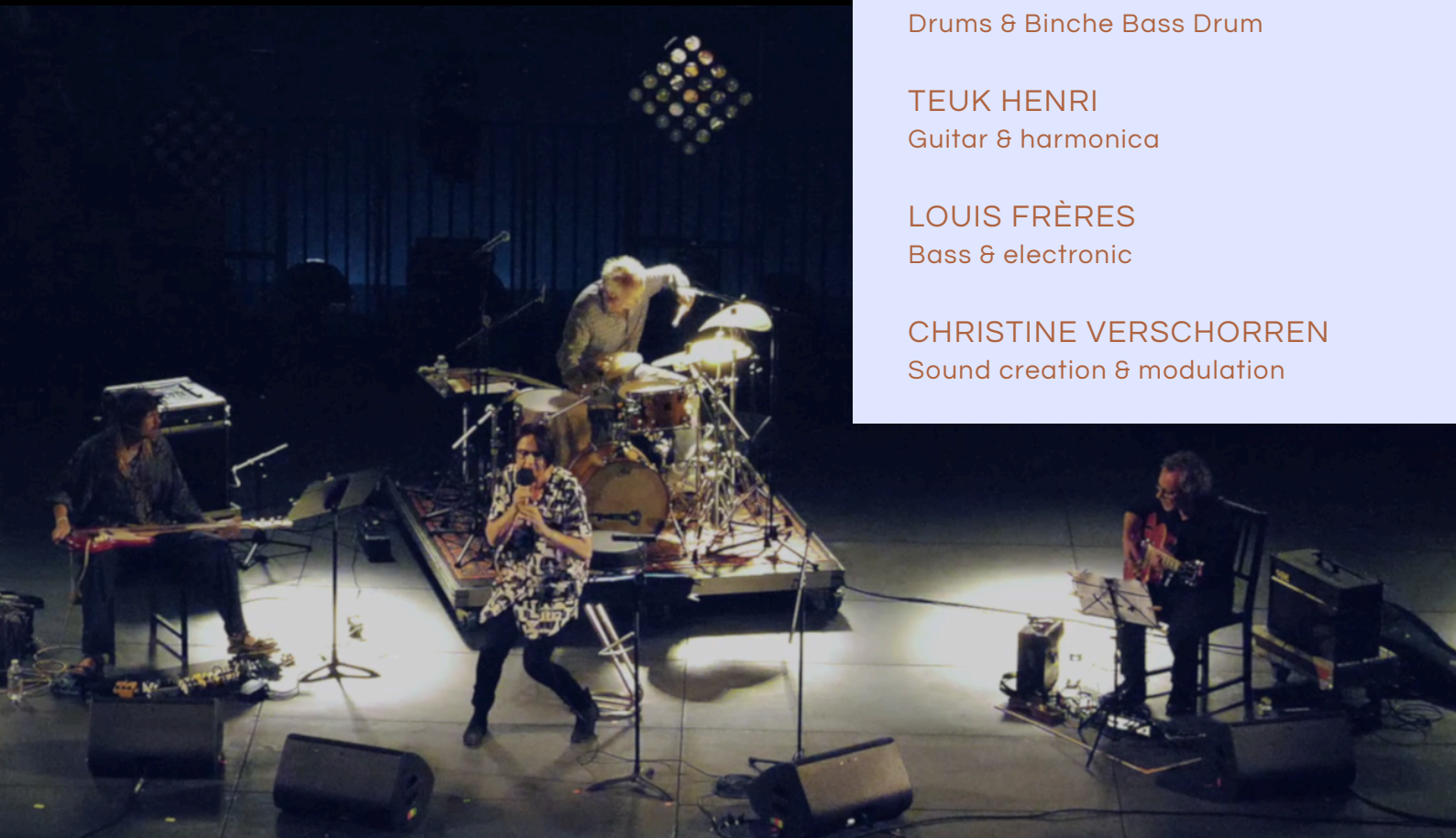
Guitar & harmonica

LOUIS FRÈRES

Bass & electronic

CHRISTINE VERSCHORREN

Sound creation & modulation



# THE UNIVERSE OF TRUC COMME ÇA

A POETIC JOURNEY

“

I've lost the earth, doctor. Is it serious? I've lost the earth, I've lost the sky. Can you hear me?

With these words, Un truc comme ça begins.

Perhaps a cry. A question. A way of searching for one's place in a world that is wavering.

Here, poetry does not observe the world from a distance. It moves through it. It rubs against it. It listens to it breathe, race forward, and sometimes collapse. It gives voice to those who move through life as best they can, who lose themselves in speed, routine, and noise, yet continue, despite everything, to search for a way forward.

Laurence Vielle's words enter into dialogue with the singular voice of Marguerite Duras. Two presences, two perspectives, two ways of questioning the chaos of our time. Between them flows the music, free and alive. It accompanies, responds, resists, and opens new spaces. It gives resonance to silence as much as to moments of momentum and release.

As the performance unfolds, boundaries begin to blur. Between words and music. Between the intimate and the collective. Between anxiety and hope. Rhythms expand, sounds collide and intertwine, and voices weave together. A shared energy emerges, carried by the artists' deep listening and creative connection.

Un truc comme ça speaks of what we go through. Of what we sometimes lose. Of what nevertheless remains. Of the invisible ties that connect us to one another. And of the need, more urgent than ever, to keep imagining, feeling, and sharing.

Because in the end, perhaps that is what remains: a poem on our lips like a flower between our teeth, and our eyes turned toward a wild and improbable hope.



# DISCOVER

TWO EXCERPTS TO ENTER THE EXPERIENCE

“

AND OUR EYES  
SHINE WITH A MAD  
HOPE.

UN TRUC COMME ÇA

Two video excerpts to immerse yourself in this poetic and musical journey, where words, sounds, and emotions come together in a live dialogue on stage.



## OFFICIAL TEASER

A first glimpse into the world of UN TRUC COMME ÇA

WATCH ON YOUTUBE →

<https://youtu.be/POSCI3OzTsU>



## EXCERPT OF THE CREATION

Images and moments captured during the creation process of the performance

WATCH ON YOUTUBE →

<https://youtu.be/u4ICQD7RBZE>



# PRESS & REACTIONS

THEY SAW, LISTENED, FELT

“The texts are powerful, sometimes funny, often cynical and unsettling.”

(translated from Fredch)

Jacques Prouvost  
Jazzques

TÉMOIGNAGE

“It’s powerful, thought-provoking, with touches of humor.”

(translated from Fredch)

Olivier Gourmet



**STANDING OVATION**  
**FESTIVAL VOIX VIVES**

Théâtre de la Mer, Sète

Première française 2025

*Une salle debout, conquise.*



“We blend arts and cultures, rekindle struggles and awaken awareness. In any case, everything always has to be done all over again. Un truc comme ça is therefore for everyone.”

(translated from Fredch)

Jazzques

# THE MUSICIANS

PORTRAITS AND CARRER PATHS

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## LAURENCE VIELLE

Texts • voice • artistic direction

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Belgian poet and actress, Laurence Vielle writes and performs her texts; for her, poetry is above all an oral art form. A poetry in action. She gathers the words of others alongside her own. They are her drums, and she seeks to tune her heart to them.

She received the Grand Prix of the Académie Charles Cros in the Livre-Disque category for *Ouf*, published by Maelström Editions in 2015, the SCAM Belgium Literary Achievement Award in 2016, the Prix des Découvreurs in 2017, and the Critics' Prize in 2018 for the writing of the performance *Burning*.

She writes for the stage and for radio, always with the ear in mind. By turns actress, writer, and spoken-word performer, she creates performances and artistic projects based on both written texts and words collected during writing residencies, most often in urban spaces and on the margins of society. She readily describes herself as a Poet of Public Utility.

She has produced more than 150 poetry audio capsules for Musiq3, helping to share and promote contemporary poetry through sound. The project is known as "Laurence Vielle Reads Poetry."

## MICHEL DEBRULLE

Drums • Binche Bass Drum • artistic direction

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Michel Debrulle is a drummer and percussionist active as a musician, educator, and volunteer artistic director of the Collectif du Lion since 1989.

He is the founder and musician behind projects such as Trio Grande, Rêve d'Éléphant Orchestra, *Tout est joli / All Is Pretty*, SilverRat Band, Amis Terriens, RéPercussion, Rhythm'n Move, and L'Orchestre du Lion, as well as multidisciplinary performances including *Sous Les Pavés... La Terre, Est-ce un oiseau?*, RéPercussion-ID, and *Un truc comme ça*.

To date, he has recorded more than 35 CDs and vinyl releases, performed throughout Europe, Asia, Africa, the United States, and Canada, and collaborated with dancers and choreographers such as Maria Clara Villalobos, David Hernandez, David Zambrano, Dominique Duszynski, and Thomas Hauert. Until 2024, he taught rhythm without instruments at P.A.R.T.S., and has led workshops at Rosas (Brussels), ImPulsTanz Festival (Vienna), Tanztreffen der Jugend (Berlin), O Rumo do Fumo (Lisbon), TICTAC Art Centre (Brussels), Danspunt (Ghent), Why Stories (Paris), the Royal Conservatory Theatre Department (Liège), the CECP (FWB), and the INSAS Theatre Department (Brussels).



# TEUK HENRI

Guitar • harmonica

Teuk Henri is a self-taught guitarist born on June 28, 1967, in Schaerbeek, Brussels. At the age of 17, he bought his first acoustic guitar and quickly began playing with friends. His first bands and concerts followed in the 1980s, along with his first recordings in 1985 with the new wave group The Fear.

During a guitar workshop at Beursschouwburg, he met guitarist Hugues Warin, and together they soon formed the experimental trio Rawfrücht.

In 2000, he joined the band Sharko, with whom he performed for two decades.

Around 2008, he became a member of the improvisation group I H8 CAMERA alongside Rudy Trouvé, and also took on the role of the band's agent, a position he continues to hold today. At the same time, he has performed and recorded albums with Mercelis, Noodzakelijk Kwaad, and Individual Friends.



# CHRISTINE VERSCHORREN

Sound • modulation

Christine Verschorren is an artist and sound engineer renowned for her original approach to music and sound. Her professional career spans a wide range of practices, including artistic direction, studio recording and mixing, live sound engineering, the creation of sound sculptures within visual art installations, and the live performance of soundtracks for theatrical productions.

Her latest personal project, Strawberry Tree, is an immersive sonic journey into the invisible, exploring the sounds of fauna and flora, terrestrial vibrations, and even the planets of our solar system, made audible through sound.

For Christine Verschorren, the very essence of music and sound lies in their ability to spark the imagination and transport us into another world.



# Louis Frères

Basse • électronique

Louis Frères was born in Liège in 1992. After earning a Master's degree in Jazz and Contemporary Music Performance in Antwerp in 2015, he continued his studies in improvisation in Basel under the guidance of Fred Frith.

Coming from an experimental music background, he enjoys blurring the boundaries between musical genres through projects such as Fertin/Frères, Rêve d'Éléphant Orchestra, Kalt, and Chute Libre. He also composes music for visual arts projects, including the Musique Musique exhibition at the Centre Pompidou and the soundtrack for Mineur Mineur by Bertille Bak for the Pinault Foundation, while creating multidisciplinary performances such as Les jours qui brûlent, Noise Story, Laurence Vielle, and Hybridation.

Based in Dieppe, he co-founded the Rotule Collective in 2021 alongside a diverse group of artists and non-artists. Drawing on collective intelligence as an artistic tool, he develops projects designed to bring audiences closer to contemporary and creative music through workshops, performances in unconventional venues, and participatory concerts.



# GROUP'S JOURNEY

A CREATION IN MOVEMENT



“

From Brussels to Sète,  
each performance opens  
a new space for dialogue  
between poetry, music,  
and humanity.

## CREATION

Théâtre 140

Brussels  
June 2024

## PREMIERES

Festival Voix Vives

Sète (France)  
23.07.2025

L'An Vert

Liège  
06.12.2025

## DIFFUSION

Jazz Station

Brussels  
2026

Festival Les Rencontres  
Inattendues

Tournai  
2026

Bruxelles sur Scènes

Brussels  
2026

Théâtre Jardin Passion

Namur  
2026

# RIDER

## ON TOUR

### TOURING TEAM

#### ON STAGE

- Laurence Vielle
- Michel Debrulle
- Teuk Henri
- Louis Frères
- Christine Verschoren

#### TOUR CREW

- Frederico Bento —

TECHNICIEN/TOUR COORDINATOR

## TECHNICAL NEEDS



13 INPUTS



4 MONITOR MIXES



DRUM KIT



GUITAR AMP  
10/15 watt combo



BASS AMP  
15"



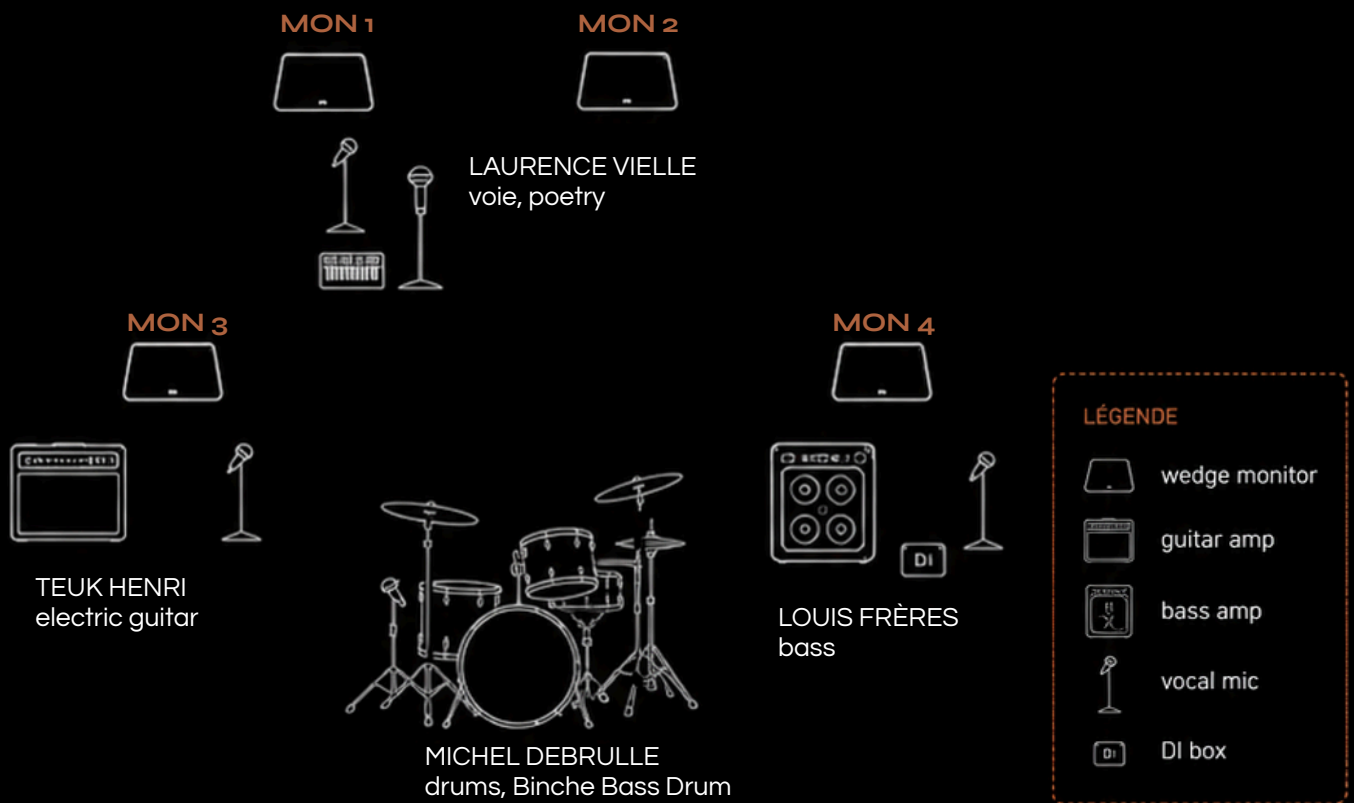
EXTERNAL FX CONNECTIONS  
6 stereo returns (AUX 5-10)

## BACKLINE

### PLEASE PROVIDE:

- Complete drum kit: 18" bass drum, 12" rack tom, 14" floor tom, 14" snare drum, 4 cymbal stands (without cymbals), 1 snare stand, 1 hi-hat stand, 1 bass drum pedal, and 1 drum stool. Preferred brands: Gretsch, Yamaha, Tama, Ludwig, or DW.
- Guitar amplifier: Small 10-15W combo amplifier, preferably Roland or Vox.
- Bass amplifier: 15" speaker cabinet, preferably GK Legacy 115 or Ampeg.

## PLAN DE SCÈNE



FICHE TECHNIQUE COMPLÈTE  
DISPONIBLE SUR DEMANDE.

TECHNICAL RIDER AVAILABLE  
UPON REQUEST.

## TECHNICAL CONTACT

CHRISTINE VERSCHORREN

+32 478 396 122

strawberrygirl@skynet.be

# HOSPITALITY

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## TRANSPORT

The band travels with its own instruments, personal equipment, and individual luggage.

Vehicles spacious enough to accommodate 5 people, instruments, and luggage.

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## HÉBERGEMENT

Single rooms preferred.

Breakfast and WI-FI included.

Quiet hotel close to the concert venue.

An Airbnb can be suitable, depending on the conditions.

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## DRESSING ROOMS

Please provide :

Clean and comfortable dressing room

Sofa or chairs

Mirror

Water access

Possibility of locking the dressing room

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## ON STAGE

5 bottles of water

## CATERING

To be available upon the band's arrival and remain accessible after the concert:

Still and sparkling water

Tea and coffee — Kettle

Fresh juices and soft drinks

Fresh fruits

Dried fruits and nuts

Biscuits/chocolate

Assorted sandwiches (vegetarian option)

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## MEALS

One hot meal per person before or after the concert.

Preferably local or fresh cuisine

Please avoid fast food.

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## DIETARY REQUIREMENTS

Laurence Vielle : VG

Christine Verschorren : VG

Louis Frères : VG

Michel Debrulle : no preferences

Teuk Henri : no preferences



# CONTACT

POUR LES CONCERTS, COLLABORATIONS ET INFORMATIONS

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## MANAGEMENT

Bouchra HBALI

[bouchra@zoartmusic.com](mailto:bouchra@zoartmusic.com)

+32 485 445 418 (Whatsapp)

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## BOOKING / SUPPORT TECHNIQUE

Frederico BENTO

[communication@zoartmusic.com](mailto:communication@zoartmusic.com)

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## CONTACT TECHNIQUE (INGÉ SON)

Christine Verschoren

+32 478 396 122

[strawberrygirl@skynet.be](mailto:strawberrygirl@skynet.be)

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## WEB

[www.zoartmusic.com](http://www.zoartmusic.com)

<https://www.collectifdulion.com>

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## RÉSEAUX & ÉCOUTE

Instagram : [@zoartmusic](#) [@untruccommeca5](#)

YouTube : [Collectif du Lion](#)

